

**FREE SWINGING FOR WORLD INHALATION!**



**Clair-Obscur**  
Filmfestival  
Audience Favorite  
Basel, Switzerland  
2016

**OWIFc**  
OPEN WINDOW  
INTERNATIONAL  
FILM CHALLENGE

OFFICIAL  
SELECTION  
**CICFF**  
2017

**CINEMA  
LONDON**  
London, UK 2017

**ROME FILM  
AWARDS**  
Rome, Italy 2017

**QUEENS**  
World Film Festival  
Honorable Mention  
Best Actress In A Feature  
Dorothea Hagena in Mann im Spagat -  
Pace, Cowboy, Pace  
NYC, USA 2016

**QUEENS**  
World Film Festival  
Honorable Mention  
Best Cinematography  
Narrative Feature  
NYC, USA 2016

**CIFF**  
Creation International  
Film Festival  
Winner  
Best Comedy Feature  
Ottawa, Canada 2017

**Das Filmfest**  
Goethe Institut  
Official Selection  
Prague, Czech Republic 2016

**ACHTUNG**  
New Berlin Film Award  
Berlin, Germany 2016

**German United  
Film Festival**  
Berlin, Germany 2018

# MANN IM SPAGAT

THE SECOND FILM BY TIMO JACOBS

# SPAGAT

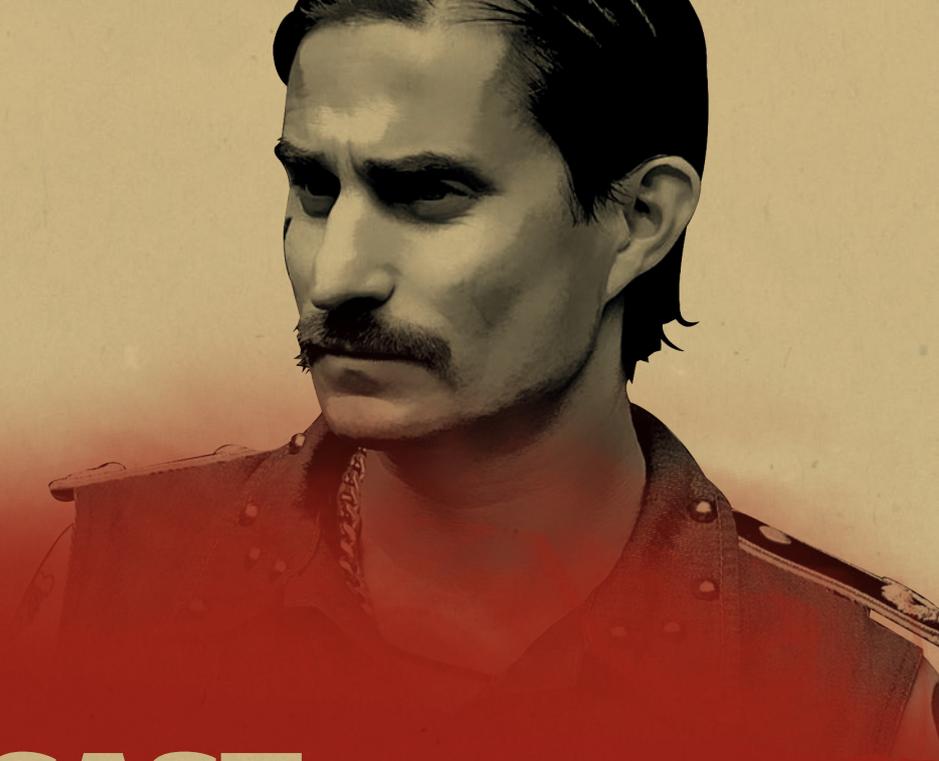
## PACE, COWBOY, PACE.

Cowboy is selling self-made water to save the planet with his movement of Free Swingers. The Central Agency demands results and he decides to stage a charity bicycle rally featuring a roster of two-wheeled Berlin misfits to approve his proposal. Meanwhile Cowboy's neighbor kills his mother's budgie and sets the Devil of Hermannplatz on him to sabotage his plans. But the main question is: „How does Cowboy rescue his stubborn mother from getting killed in a shady retirement home?“

“Pace, Cowboy, Pace“

# **MANN IM SPAGAT**

**PAGE, COWBOY, PAGE.**



## **CAST**



**COWBOY**  
Timo Jacobs



**TSCHICK MCQUEEN**  
Clemens Schick



**FEY OF SWEDEN**  
Natalia Belitski



**SENIOR INTERN**  
David Scheller



**LENKER GABI**  
Meret Becker



**COWBOY'S MOMMY**  
Dorothea Hagena

# **MANN IM SPAGAT**

**PAGE, COWBOY, PAGE.**



**SWEET PEPPER**  
Rolf Zacher



**DEVIL OF HERMANNPLATZ**  
Claude-Oliver Rudolph



**ZERO**  
Olli Schulz



**MOLLE**  
David Bredin



**KANÜLEN MIKE**  
Werner Daehn



**MISS NEWCASTLE**  
Mona Mur



**ZACK**  
Volker „Zack“ Michalowsky



**KETELMANN**  
Ketel Weber



**ANGEL**  
Hanni Bergesch

# **MANN IM SPAGAT**

**PAGE, COWBOY, PAGE.**



**WASSERSOMMELIER**

Eden



**BONAPARTE**

Bonaparte



**12ER KNOCHEN**

Hans-Ulrich Laux



**WACHTMEISTER PIEPS**

Friedrich Liechtenstein



**TAXI CHEM**

Miron Zownir



**TEXAS TERRI BOMB**

Texas Terri



**FRAU STRUTZHART**

Susanne Wuest

# MANN IN SPAGAT

PAGE, COWBOY, PAGE.



## SYNOPSIS

Cowboy, employed by the Agency for World Inhalation, is on a mission to purify the world's breath with the help of homemade bed chains, levitated water and his Senior Intern. In theory, this shouldn't be a problem in his neighborhood. But times are changing. Cowboy can't do anything but watch when Tschick McQueen and his partner Angel start a courier service right across the street. They must be out to sabotage his plans, right? He has to take action against those gas guzzling pollution machines whose fumes kill his mom's budgie. So naturally he sets out to start a courier service of his own: A bicycle courier service, staffed entirely by Berlin misfits. And to kick it all off, he stages a cross-town charity bicycle rally. But there is another reason behind Cowboy's efforts. Cowboy doesn't want his mother to end up as a guinea pig in a shady, maybe even unsafe, retirement home. No! His mother belongs in the Soho Savoy Ritz, the reinvigorating rest home for well-off dignified agers. Even Elvis is there, in the form of a dancing laser hologram. Of course this means Cowboy needs cash, ideally from which his courier service is

set to earn. And when the World Agency sends beautiful and smart Fey of Sweden as their representative, things get going fast. Fey supports Cowboy as best as she can and the only thing she asks in return is a transcendent change of mind. How hard can it be?

Torn between Cowboy's budding crush on Fey, his hot neighbor Angel and his innate drive towards chaos, the rally soon turns into a race against time. His mother will soon be taken away from him. And now those bicycle couriers are doing anything other than the one thing they're supposed to be doing: cycling.

Meanwhile, after several failed attacks on Cowboy, Tschick and Angel set the Devil of Hermannplatz on him. But that's nothing compared to the thundercloud that's chasing him around. Not to mention Cowboy's own penchant for knocking himself out.

Genre: A serious-absurd comedy.

Genre: A serious-absurd comedy.

# MANN IM SPAGAT

PACE, COWBOY, PACE.



## DIRECTOR'S NOTE

After the rousing success of my debut feature „Klappe Cowboy!“, its lead character lives on, still full of energy, a rebrand who needs to share his vibes. Somewhat stronger, fuller and hotter, but not at all gentler, lighter or bolder.

The man doing the splits is the man who calls himself Cowboy. He is a nature lover, a filmmaker, a Taoist, an allergy sufferer, a stunt man, an ankle biter, a lover. And in addition to that, he may just have found the thing that holds the world together. An astral surfer, on the move for free thinking, a libertine living for world inhalation, the „Messiah of Kreuzberg,“ a man who is absolutely convinced that all the answers have already been answered by the questions, even to those problems that nobody knew about until now.

Aside from being involved in development and production of the movie, he is both the director and lead actor. He launched his acting career as a protégé of German author and director Klaus Lemke. Following that, he graduated from the Michael Tschechow acting school in Berlin and attended several international acting workshops. His first leading role was in the 2003 feature film „3 Minute Heroes.“ He has appeared in German and international TV and movie productions ever since. Awards and accolades include the 2010 Hamburg Filmfest Montblanc Award for „Pete the Heat,“ the Grand Prize of the Jury at the Rome International Filmfest for „L'Uomo Che Verra“ the Grand Prize of the Jury at the Berlin 48 Hour Film Project for „84“ as well as nominations for the German Film Award among others.

When Cowboy cares for his bed ridden mother, it's clear and honest compassion. No hyperbole, no self-serving melancholy. It's the teasing humor that they both cherish. The raw esprit that saves them, that lovingly warms them. And precisely these qualities paint this movie and at the same time ground it with both feet.

The colorful, life-affirming characters that embrace the weird magic, that pull the audience in and take them along to the colorful fairground of Berlin's artists, dreamers and cherry pit spitting do-gooders, all guarantee an amusing ride.

His feature film debut, „Klappe Cowboy!“, premiered at the 2012 Max Ophüls Film Festival. It went on to win the audience award at the Achtung Berlin Festival as well as a special diploma at the Deboshir Film Festival in St Petersburg, Russia.

Following a Greenpeace special about a super hero and a couple of short films „Mann im Spagat - Pace, Cowboy, Pace“ is Jacobs' second film featuring the man as director / main actor. Jacobs got nominated for „The German Actors Price 2016“ for his acting role in the movie „Tatort - Borowski und der Himmel über Kiel“ In the meantime Timo Jacobs has acted in over a hundred productions - movies as well as theater plays – all across Europe.

# MANN IM SPAGAT

PAGE, COWBOY, PAGE.



regenfrei  
produktion

regenfrei produktion GmbH join us as line producers and run our production offices. Additionally, since they are experts for aerial photography, they will support us with inspiration for all sorts of inventive new ways to shoot scenes. Regenfrei produces an array of different formats, everything from music videos to feature films.

Examples include: Music videos „Lila Wolken“ (with Felix Urbauer / Easydoesit, nominated for the 2013 Echo Award for best music video), „Sonne – Schiller“ (with Oliver Sommer) and „Unser Platz“ (with Prinz Pi), documentaries „Zeitreise mit Stefan Aust (ZDF 2012 and 2013, 2 x 90

## MUSIC FROM

Alexander Müll  
Klaus Troop  
Meret Becker  
Steve Morell

Reverend Beat Man  
Hank Ray  
Mona Mur  
Friedrich Liechtenstein

Malakov Kowalski  
Electrones  
Bonaparte  
Olli Schulz

The Stitches  
The Crazy Squeeze

## MANN IM SPAGAT QUOTE

Underneath the shiny surface of outrageous fun and in-the-face humor - presenting its main character Cowboy as a rollercoaster riding Buster Keaton, whose grave seriousness grows deeper with every little step towards comedy - this philosophical, deeply emotional piece of art is about nothing less than saving the world. I was deeply moved.

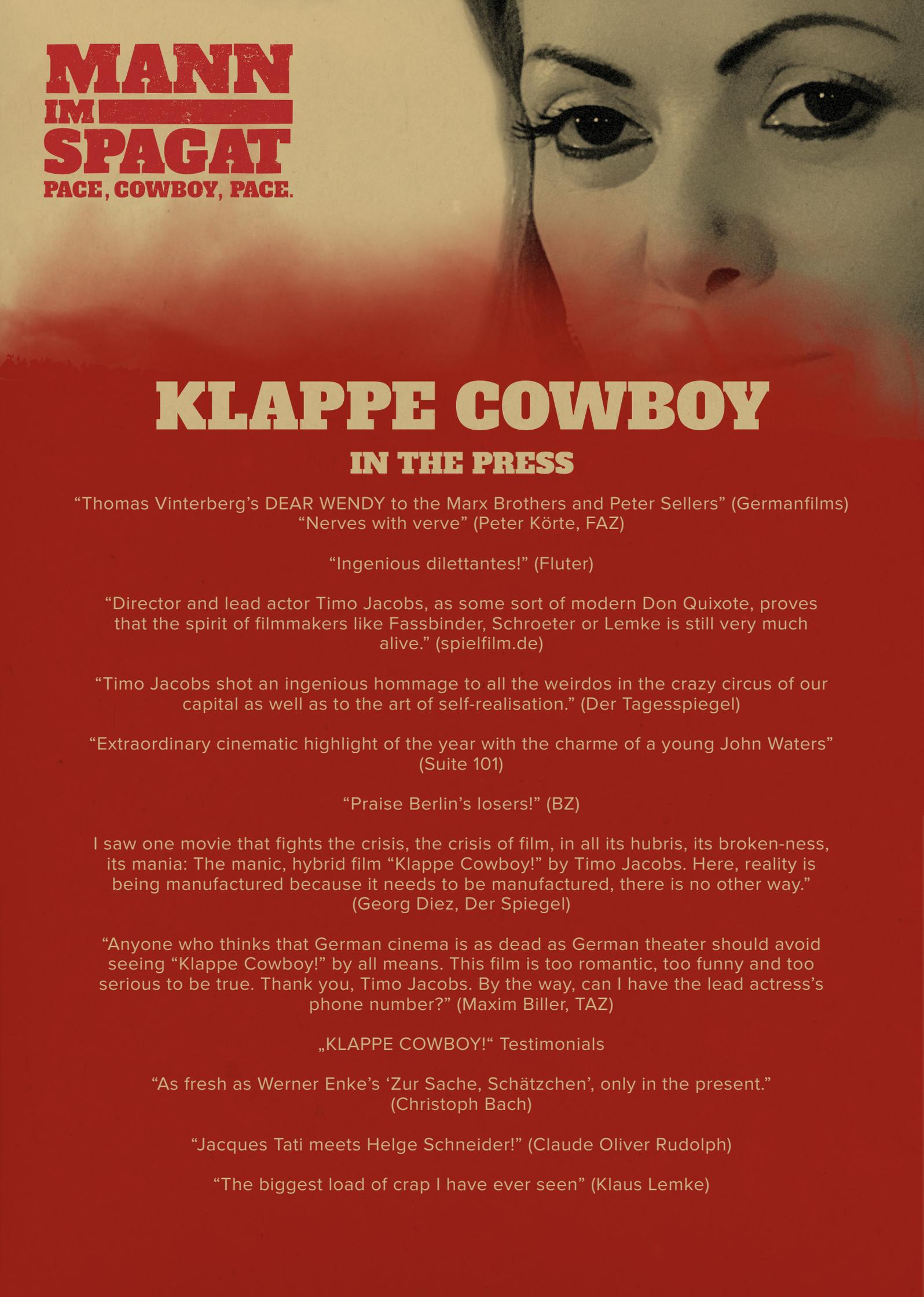
**Knut Elstermann**

this movie is produced by

**TIMO JACOBS PROD.**

[timojacobsproductions.com/](http://timojacobsproductions.com/)

**MANN  
IM  
SPAGAT**  
PAGE, COWBOY, PAGE.



# KLAPPE COWBOY

## IN THE PRESS

“Thomas Vinterberg’s DEAR WENDY to the Marx Brothers and Peter Sellers” (Germanfilms)  
“Nerves with verve” (Peter Körte, FAZ)

“Ingenious dilettantes!” (Fluter)

“Director and lead actor Timo Jacobs, as some sort of modern Don Quixote, proves that the spirit of filmmakers like Fassbinder, Schroeter or Lemke is still very much alive.” (spielfilm.de)

“Timo Jacobs shot an ingenious homage to all the weirdos in the crazy circus of our capital as well as to the art of self-realisation.” (Der Tagesspiegel)

“Extraordinary cinematic highlight of the year with the charme of a young John Waters”  
(Suite 101)

“Praise Berlin’s losers!” (BZ)

I saw one movie that fights the crisis, the crisis of film, in all its hubris, its broken-ness, its mania: The manic, hybrid film “Klappe Cowboy!” by Timo Jacobs. Here, reality is being manufactured because it needs to be manufactured, there is no other way.”  
(Georg Diez, Der Spiegel)

“Anyone who thinks that German cinema is as dead as German theater should avoid seeing “Klappe Cowboy!” by all means. This film is too romantic, too funny and too serious to be true. Thank you, Timo Jacobs. By the way, can I have the lead actress’s phone number?” (Maxim Biller, TAZ)

„KLAPPE COWBOY!“ Testimonials

“As fresh as Werner Enke’s ‘Zur Sache, Schätzchen’, only in the present.”  
(Christoph Bach)

“Jacques Tati meets Helge Schneider!” (Claude Oliver Rudolph)

“The biggest load of crap I have ever seen” (Klaus Lemke)

TIMO JACOBS CLEMENS SCHICK MERET BECKER OLLI SCHULZ ROLF ZACHER CLAUDE-OLIVER RUDOLPH  
**FREE SWINGING FOR WORLD INHALATION!**



# MANN IM SPAGAT

THE SECOND FILM BY TIMO JACOBS

# SPAGAT

## PACE, COWBOY, PACE.

NATALIA BELITSKI MONA MUR HANNI BERGESCH FRIEDRICH LIECHTENSTEIN  
VOLKER ZACK MICHALOVSKY KETEL WEBER TEXAS TERRI WERNER DAHN



this movie is produced by  
**TIMO JACOBS PROD.**



**medienboard**  
Berlin-Brandenburg GmbH



**cinechromatix**  
Berlin



**cineimpuls**  
Berlin

[mannimspagat.de](http://mannimspagat.de)